

BEVERLY HILLS STUDIOS

International Magazine

JUNE 2026 ISSUE 4

LOS ANGELES (USA), SPAIN

EDITOR: Micaela Soler Astorga

**A Living
Legend in
Hollywood**

**Endless Success of
the Short *The Job***

**An Exclusive Look
Inside the World of**

MULTI-AWARD-WINNING ACTRESS

DAWNA
LEE HEISING



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DAWNA

LEE HEISING

A LIVING LEGEND IN HOLLYWOOD

Dawna Lee Heising has acted in over 260 feature films, including Param Gill's *Bad President*, starring Eddie Griffin, and *Alien Storm*, starring Tom Arnold.

She played Crystal, Ms. Third World, in Tom Lopilato's *WordLotto*, Athena in Craig Railsback's *The Job*, and Reita in Gregory Hatanaka's *Samurai Cop 2: Deadly Revenge*, with Tommy Wiseau. She has won over 950 film festival awards, including over 580 Best Actress awards. Dawna is trained in Tang Soo Do martial arts and ballet.



AWARDS

- Action Star of the Year at the 2026 Golden Gate Hall of Fame Awards;
- Living Legend Award at the 2024 Universe Multicultural Film Festival;
- Multi Award Winning Actress and Global Icon 2025 at the 2025 Amerika Prestige Awards;
- Media Star of the Year at the 2024 Golden Gate Martial Arts Hall of Honors;
- Elite Martial Arts Spirit Award at the 2023 Golden Gate Martial Arts Hall of Honors;
- Actress/Model/Action Star of the Year at the 2022 Official USA Martial Arts Hall of Fame Awards;
- Best Television Host for Eye on Entertainment at the 2017 WIND International Film Festival;
- Outstanding Television Host for Eye on Entertainment at the 2013 EOTM Awards;
- Actress of the Year at the 2018 Official USA Martial Arts Hall of Fame Awards;
- 580 Best Actress Awards in Film Festivals.



My Websites



DAWNA

LEE HEISING

A LIVING LEGEND IN HOLLYWOOD



Dawna earned a B.S. Degree in Business Management and MBA from Pepperdine University. Dawna is the VP of Aki Aleong's Mustard Seed Media Group. Her uncle is legendary director of photography Tak Fujimoto ("Silence of the Lambs", Sixth Sense") and her cousins George Daugherty and David Wong won a Primetime Emmy Award for "Peter and the Wolf on Broadway".

EDUCATION/TRAINING

- Improvisation with Will Arthur, Randy Kent, and John Luksetich at There Is No Box Studios in Long Beach
- Professional Acting at South Coast Repertory Theatre with Matthew Arkin
- Shakespearean Acting with Karole Foreman
- Member of Sal Romeo's Friends and Artists Theatre Company
- Acting Workshops with Guy Stockwell, Tim Russ, Richard Hatch, and at Tepper-Gallegos
- A.A. in Theatre Arts from Fullerton College
- B.S. in Business Management and MBA from Pepperdine University
- Trained in Tang Soo Do Martial Arts
- Training in Martial Arts weaponry with her Sabumnim Master Rick St. Clair
- Trained in Ballet and Pole Dancin

DAWNA

LEE HEISING

A LIVING LEGEND IN HOLLYWOOD



TITLES

Dawna was very honored to win the 2024 Living Legend Award at the Universe Multicultural Film Festival. Dawna is also a former Miss Los Angeles Chinatown, Ms. US World, Ms. World, Ms. Universe, Miss San Francisco Universe, Miss Orange County Universe, Miss California Hemisphere and Mrs. California United States, among many other titles. She was the Queen of the 2021 Kaiju Film Festival, the 2019 Hollywood Silver Screen Film Festival Queen, and the 2018 WIND International Film Festival Queen. She won Media Star of the Year at the 2025 Golden Gate Martial Arts Hall of Honors Awards and Action Star of the Year at the 2026 Golden Gate Hall of Fame Awards. She also won Global Icon of the Year at the 2025 Amerika Prestige Awards.

- Queen of the 2021 Kaiju International Film Festival
- Queen of the 2019 Hollywood Silver Screen Festival
- Queen of the 2018 WIND International Film Festival
- Mrs. Golden Global 2017
- Ms. Galactic 2016
- Ms. World 2008
- Ms. Universe 2009
- Mrs. California United States 2000
- Mrs. American Achievement 2001
- Miss Los Angeles Chinatown 1988
- Former Miss Orange County Universe 1989
- Former Miss San Francisco Universe 1987
- Miss California Hemisphere 1990

DEAD MAN'S CHEST

20th ANNIVERSARY

Historical Exhibit Photography (D23 x Street Food Cinema)

During official anniversary events at iconic Los Angeles venues like the Autry Museum, the Walt Disney Archives opened their vaults to showcase original props from the 2006 production.



Featured photo collections highlight

- **The Dead Man's Chest:** Detailed shots of Davy Jones's original chest used on set.
- **Elizabeth Swann's Wardrobe:** The iconic wedding dress worn by Keira Knightley.
- **Tia Dalma's Necklace:** Close-up shots of the mysterious crab-and-heart-shaped pendant.

Featured photo collections highlight

Disney focused this anniversary on nostalgia. Image banks and social media platforms have indexed visual content into three key categories:

- **Red Carpet Photos (Disneyland 2006):** Memorial collections from platforms like Getty Images show the original world premiere with Johnny Depp, Orlando Bloom, Keira Knightley, and guests like Marilyn Manson.
- **HD Production Stills:** Remastered digital archives of iconic scenes, such as the triple sword duel on the water wheel and close-ups of Davy Jones.
- **Official Concept Art:** The anniversary collection includes sketches by Darrell Warner and James Carson detailing the Flying Dutchman crew and the Pelegostos tribe.



Award-winning actor Lejon Stewart



Where to View the Full Galleries

- **Event Social Media:** The hashtags #StreetFoodCinema and official D23 profiles showcase community photo albums and anniversary screening cosplays.
- **Visual Repositories:** You can explore thousands of press files directly through the Getty Images Dead Man's Chest Collection.
- **Official Disney Gallery:** The distributor maintains clean promotional movie stills on the Official Disney Pirates Gallery.

THE JOB

AWARDS AND HIGHLIGHTS

The sci-fi drama short film *The Job* (2025), directed by Craig Railsback and starring Lejon Stewart and Dawna Lee Heising, is building an impressive track record on the independent film festival circuit.

Here are its most important awards and screenings

Individual Awards

- Culver City Film Festival: Award for Best Actor for Lejon Stewart's outstanding performance.
- Golden State Film Festival: Award for Best Improv Actor for Lejon Stewart.

Short Film Awards

- Filmnest International Film Festival: Awarded Best Sci-fi Movie.
- Universe Multicultural Film Festival: Winner of Best Genre Film. Award-winning Actor Lejon Stewart personally attended this event in North Hollywood to accept the Certificate of Excellence.
- Future of Film Awards: Recognized with the award for Best Sci-Fi Movie.

Key Screenings

- Golden State Film Festival: The short film had an official screening on Sunday, March 1, at the iconic TCL Chinese Theatres in Hollywood, California.
- Marina del Rey Film Festival: The film was recently screened at this festival.



FATHERS

MUCH ANTICIPATED WORLD PREMIERE

Fathers had its world premiere this Thursday, May 28, 2026. This film is written, directed, produced by and starring multi award-winning talent Harley Wallen.

Celebrities in attendance from the film:

Director Harley Wallen (Ash and Bone), Kaiti Wallen (Beneath Us All). Other celebrities in attendance: Billy Wirth (The Lost Boys), Hank Garrett (Three Days of the Condor), Johnny Whitaker (Sigmund And The Sea Monsters), Tami Erin (The New Adventures of Pippi Longstocking), DM Smith (Manager), Isaac C. Singleton Jr. (Pirates of the Caribbean: The Curse of the Black Pearl), Jed Mills (Casino), Dawna Lee Heising (Bad President), Michelle Bauer (Nightmare Sisters), Vida Ghaffari (The Mindy Project), Dustin Ferguson (Spider Baby), Suzanne Von Schaack (Tootsie), LeJon Stewart (Pirates of the Caribbean: The Curse of the Black Pearl), (Julie Ann Ream (House On Haunted Hill), James Darius (Three Time Congressional Award Winner), Rehan Jalali (Celebrity International Health Coach & Champion Trainer), Alexander James Rodriguez (Global Recording Artist), Samuel L. Pierce (Actor & Director), Dr. Angela Sadler Williamson (Emmy Nominated PBS producer), Amanda Butler (Founder and Influencer), Reza Safarnejad (California gubernatorial candidate), Iyad Hajjaj (Ms. Marvel), Christy Opara-Thompson (Olympic Track and Field Medalist), David Benavidez (Champion Pro Boxer), Camila Araujo (Global Influencer), Alex Zamora (Reality TV Star), Kate Monroe (Bodyman), and many more.



Fathers is a 94 minute dramatic thriller. Synopsis: A young girl (Natalie) is kidnapped but it's not long until we realize things are much more complex as her captor presents a completely different picture. Natalie must figure out what is actually true and what isn't before it's too late. "This film means a great deal to me, because it speaks to the confusion and uncertainty so many people feel today in a world filled with misinformation and fractured truths. At its core, Fathers is about identity, trust, and family, which makes premiering it so close to Father's Day even more meaningful. I'm excited to finally share it with everyone celebrating it with us," said Wallen. The historic Laemmle 5 welcomed the cast, crew, media and celebrity guests for a great night to remember as the red carpet rolled out. Distributor One Tree Entertainment released this film on digital platforms across the US and Canada on June 2nd.



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FATHERS

MUCH ANTICIPATED WORLD PREMIERE

"One of the most rewarding aspects of our Los Angeles Premiere was, of course, seeing so many members of the media, industry professionals, and recognizable faces come out to celebrate the film. The event itself was incredible, but what stood out most to me wasn't the red carpet—it was the conversations afterward," said actor/director Harley Wallen.



"What I kept hearing, over and over again, was not about the event, but about the film itself. People went out of their way to tell me how much the story affected them. Many shared that they felt it was my strongest work to date, while others spoke specifically about the performances, the score, the sound design, and the way the storytelling immerses the audience in Natalie's perspective. Hearing people recognize that the film allows them to experience her confusion, fear, and emotional journey firsthand was especially meaningful because that was always one of our primary goals," he added.



Here's the trailer:



Photos courtesy of Eugene Powers and Michele Marotta

BEVERLY HILLS

ROSSARIO GEORGE

THE LANGUAGE OF STYLE AN ICONOCLAST MANIFESTO

Fashion has always spoken before its wearer ever says a word. This extraordinary piece from the La Maison de Rosario George "Iconoclast" Collection transforms couture into conversation, proving that clothing can be as intellectually provocative as it is visually stunning. More than a garment, it is a manifesto woven into every seam, challenging the boundaries between fashion, art, and philosophy. The striking contrast of black and white creates an ongoing dialogue between tradition and disruption, elegance and defiance. Across its dramatic silhouette, some of fashion's most enduring words and ideas are displayed not as decoration, but as declarations. The wearer becomes both storyteller and statement, carrying the industry's wisdom into the present with every step.

What makes the Iconoclast particularly compelling is its refusal to treat fashion as something superficial. Instead, it embraces fashion as a cultural force. The typography transforms the gown into a living editorial, where each quote serves as a reminder that style has always been about more than clothing. It is about identity. It is about confidence. It is about the courage to define yourself before the world attempts to define you. The sweeping silhouette pays homage to the grandeur of classic haute couture while the bold graphic elements firmly position the design in the modern era.



It is a balance that has become a hallmark of La Maison de Rosario George: honoring the artistry of the past while fearlessly challenging the future.

BEVERLY HILLS

ROSSARIO GEORGE

THE LANGUAGE OF STYLE AN ICONOCLAST MANIFESTO

At its core, the Iconoclast Collection celebrates those who refuse to follow convention. The visionaries. The disruptors. The individuals who understand that true luxury is not found in fitting in, but in standing apart. In a world consumed by trends that appear and disappear overnight, this piece offers a different perspective. It reminds us that while fashion may change, style remains a lasting expression of character.



This is not simply couture

This is La Maison de Rosario George Iconoclast—where fashion becomes art, art becomes dialogue, and individuality becomes immortal.

Ethereal Motion

There are garments that dress the body, and then there are creations that seem to transcend it. The Ethereal Cascade Suit from the La Maison de Rosario George Haute Couture Collection belongs firmly in the latter category.

At first glance, the design appears deceptively simple: a sharply tailored white suit rendered with extraordinary precision. Yet within moments, the eye is drawn beyond the structure and into movement. Cascading lengths of fabric erupt from the silhouette like a gust of wind captured in time, transforming the wearer into something almost celestial. The result is not merely fashion—it is poetry in motion.

ROSSARIO GEORGE

THE LANGUAGE OF STYLE | AN ICONOCLAST MANIFESTO



The brilliance of the Ethereal Cascade Suit lies in its balance of opposing forces. Strength and softness. Discipline and freedom. Architecture and fluidity. The clean lines of the jacket and straight leg trouser establishes a foundation of confidence and authority, while the flowing drapery introduces an element of romance and unpredictability. Together, they create a visual tension that feels both powerful and effortless. For decades, the suit has been a symbol of power. La Maison de Rossario George reimagines that symbol through a couture lens, proving that authority need not sacrifice beauty, and elegance need not surrender its edge. Here, femininity is not an accessory to power—it is power itself.

The all-white palette further elevates the narrative. White has long represented purity, possibility, and reinvention. In the Ethereal Cascade Suit, it becomes a blank canvas upon which the wearer projects her own story. Every fold, every movement, every dramatic sweep of fabric becomes an extension of her presence. What distinguishes this piece from traditional couture is its emotional quality. It does not simply command attention; it evokes feeling. There is a dreamlike quality to the design, as though the wearer exists between worlds—grounded in reality yet reaching toward something greater. The flowing fabric appears almost alive, moving with a grace that suggests transformation, aspiration, and limitless potential.

This is the essence of La Maison de Rossario George Haute Couture: garments that do more than adorn. They inspire. They challenge convention. They remind us that fashion can be both armor and art, statement and sensation. In a world that often asks women to choose between strength and softness, the Ethereal Cascade Suit boldly declares that they can—and should—have both.

BEVERLY HILLS

BRIAN SEBASTIAN

A SUCCESSFUL CAREER

Brian Sebastian is one of independent entertainment media's most enduring voices. As the CEO and host of *Movie Reviews and More*, Sebastian has spent more than three decades building something rare in an industry defined by short attention spans, a body of work. Since founding the show in 1993, he has conducted thousands of celebrity interviews, covered major film festivals and industry events across the world, and cultivated relationships across Hollywood that few independent media figures can claim. His career began at WPOP NewsRadio 14 and progressed through major Los Angeles markets including Power 106 and The WAVE 94.7 before Sebastian carved his own path as an independent media entrepreneur. Over the years his guests have included William Shatner, Ice Cube, Sofia Milos, and thousands of others across film, television, music, and sports.



Watch Movie Reviews and More on YouTube:



Today, *Movie Reviews and More* reaches audiences across more than 100 global distribution platforms including Talk4Media, iHeartRadio, and K4HD Radio, broadcasting live every Tuesday to a worldwide audience. Former Chief Correspondent for the Hollywood Film Festival, Sebastian brings to every interview and event appearance the credibility of someone who has spent a career inside the industry, not observing it from the outside. Recognized by *The Hollywood Elites Magazine* and *Hollywood 411 News* among others, *Movie Reviews and More* remains one of independent media's longest-running and most respected entertainment platforms.

CAROLYN B HERRING

"MY MISSION IS TO USE MY GIFTS, MY VOICE, AND MY EXPERIENCES TO INSPIRE OTHERS"



Carolyn B. Herring is a Jacksonville, Florida-based actress, community advocate, and retired City of Jacksonville employee whose life has been defined by service, leadership, and a passion for the arts. A devoted wife, mother, grandmother, and community leader, Carolyn continues to inspire others through her work both on and off the stage.

Born and raised in Jacksonville, Florida, Carolyn is the youngest of nine children born to Willie and Catherine Branch. She attended Jacksonville public schools and is a proud graduate of William M. Raines Senior High School.

Inspired by legendary entertainers such as Diahann Carroll, Cicely Tyson, Esther Rolle, Sidney Poitier, and Billy Dee Williams, Carolyn developed a love for acting at an early age. Her acting career has included appearances in several films, including Honeydripper Lady and Pecan Park, both currently streaming on Tubi. She has also performed in numerous stage productions at Jacksonville's historic Ritz Theatre, including I Can Do Bad All By Myself, Souper for the Soul, LaVilla Come Alive, and Parents Just Don't Understand, an anti-bullying production focused on empowering youth.

In addition to acting, Carolyn has a passion for fashion, modeling, and commercial work. She believes mature women bring authenticity, confidence, and life experience to the entertainment and fashion industries and is committed to helping redefine beauty at every age.



CAROLYN B HERRING

"MY MISSION IS TO USE MY GIFTS, MY VOICE, AND MY EXPERIENCES TO INSPIRE OTHERS"

Beyond her artistic pursuits, Carolyn has dedicated decades to community service and advocacy. She served in various leadership roles within the Parent Teacher Association, including President, Vice President, and Treasurer, working closely with parents, educators, and school leaders to strengthen family engagement and student success. She also participated in Jacksonville's Full Service Schools Program, helping support initiatives that provided critical resources to children and families.

Carolyn is a founding member of the Magnolia Gardens Assistance Community Development Corporation, where she helped organize community resource fairs and neighborhood events for more than 14 years. These efforts connected residents with health services, employment opportunities, housing assistance, educational resources, and support programs for seniors and families. In 2026, Carolyn attended the prestigious Luxury Gala in Beverly Hills, California, hosted by the Samira Network, where she connected with actors, filmmakers, producers, entrepreneurs, and industry professionals from around the world.



For Carolyn, success is measured by purpose. Whether performing in front of a camera, walking a runway, serving her community, mentoring youth, or supporting families in need, she believes every opportunity is a chance to make a meaningful impact.

"My mission is to use my gifts, my voice, and my experiences to inspire others, serve my community, and continue growing in the purpose God has for my life."

Contact Information

Available for:

- Film & Television
- Stage Productions
- Commercial & Print Modeling
- Voice-Over Projects
- Community Events & Speaking Engagements
- Brand Ambassador Opportunities

Jacksonville, Florida

WILL PRESTON

Elevating R&B with Erratic Heartbeats



In a music industry often driven by trends and fleeting moments, Will Preston continues to distinguish himself through authenticity, emotional storytelling, and an unwavering commitment to artistic growth.

As an independent artist with a global vision, Preston has spent years building a catalog rooted in honesty, vulnerability, and soulful expression. Now, with the release of new music and the anticipation surrounding his upcoming album *Erratic Heartbeats*, he enters what many consider the most significant chapter of his career to date.

Through heartfelt lyrics and sophisticated production, Preston continues to create music that resonates deeply with listeners navigating the realities of love and life.

Don't Like Falling In Love stands as one of Preston's most emotionally compelling releases. The song explores the lingering effects of heartbreak and the cautious mindset that often follows emotional loss. Through smooth vocals and polished contemporary R&B production, Preston delivers a performance that feels deeply personal while remaining relatable to audiences worldwide.

His vocal approach has always been one of his greatest strengths. Rather than relying solely on technical ability, Preston brings emotional nuance and sincerity to every performance. His delivery allows listeners to connect with the story behind the music, transforming personal experiences into shared emotional moments.

As an independent artist with a global vision, Preston has spent years building a catalog rooted in honesty, vulnerability, and soulful expression. Now, with the release of new music and the anticipation surrounding his upcoming album *Erratic Heartbeats*, he enters what many consider the most significant chapter of his career to date.

The single follows the successful release of *Don't Like Falling In Love*, which premiered on March 27, 2026. Together, the two records introduce audiences to a project that explores the complexities of relationships, self-discovery, emotional resilience, and personal evolution.

WILL PRESTON

Elevating R&B with Erratic Heartbeats

The upcoming album *Erratic Heartbeats* represents what Preston describes as a “new elevation” in his artistic journey. While remaining faithful to the R&B and Soul influences that define his sound, the project reflects greater confidence, creative freedom, and artistic independence. The album promises to showcase both his growth as a songwriter and his willingness to explore new dimensions of emotional storytelling.



A major milestone accompanying this release is Preston's global distribution agreement with Omax Masters in collaboration with The Orchard and Sony Music Entertainment. The partnership expands his international reach while allowing him to maintain full ownership of his masters—an increasingly important achievement for independent artists seeking long-term creative control over their work. Beyond music, Preston continues to expand his influence through entrepreneurship and lifestyle branding. His apparel company, My Best Interest Apparel, reflects the same values that shape his music: self-worth, intentional living, and personal empowerment. Together, his music and business ventures showcase an artist committed not only to creative excellence but also to inspiring others through purpose-driven work.

As anticipation builds for *Erratic Heartbeats*, Will Preston continues to prove that genuine artistry still has a powerful place in contemporary music.



With *Stuck In The Middle* already connecting with audiences and *Erratic Heartbeats* poised for release, 2026 is shaping up to be a defining year for Will Preston—a year that further establishes him as one of independent R&B's most compelling and authentic voices.

THE DUALITY OF AMERICAN CINEMA



By Christos Artanis

Blockbuster Spectacle vs. The Raw Indie Spirit

To an international filmmaker, American cinema often resembles a towering colossus of global culture.

From the historic studio lots of Hollywood to the independent screening rooms of Athens, the United States has long dictated the structural grammar of visual storytelling. Yet, American cinema is a continuous, dynamic dialogue between two chess pieces on the same board: the high-concept, multi-million-dollar industry machine, and the fiercely independent, character-driven undercurrent that keeps the true art of film alive.



When the world thinks of American cinema, the mind immediately drifts toward immense spectacle: dazzling visual effects, cosmic stakes, and sweeping orchestrations. This commercial facet of the industry possesses an undeniably powerful architecture that understands the mechanics of escapism, audience engagement, and narrative pacing better than almost any other cinematic tradition in history.

However, the true brilliance of American filmmaking lies in its ability to scale intimate human experiences. Even within massive sci-fi or action franchises, the core of a resonant American story is almost always anchored in primal, universal themes like for example the quest for belonging, the weight of grief, and the instinct for survival.

Conversely, there is a vital counter-weight to this commercial grandiosity. American Independent (Indie) cinema has always served as the ultimate testing ground for artistic experimentation. Auteurs from the Sundance generation to contemporary independent production houses have proven that a minimalist style can yield maximum psychological depth. This is where my own creative philosophy aligns most closely with the American tradition. You do not need a sprawling digital canvas to capture a shattering emotional reality. A single room, two complex characters, and a sharp, authentic script can mirror social dilemmas and moral conflicts far more profoundly than an army of CGI creations. Indie cinema strips away the blockbuster noise to focus heavily on subtle emotional tensions and raw character development.

THE DUALITY OF AMERICAN CINEMA



By Christos Arfanis

Blockbuster Spectacle vs. The Raw Indie Spirit



The American genre tradition particularly masterly. American horror and thriller history that is stretching from classic Hitchcockian tension to modern psychological survival tales, presents a masterclass in atmospheric execution.

In these genres, American storytellers excel at weaponizing the invisible. Tension is built through meticulous sound design, claustrophobic framing, and the slow, agonizing unraveling of a character's psyche instead of just jump scares for the shake of "fear", a reminder that the most terrifying forces are rarely supernatural, rather, they are the dark impulses and moral compromises lurking within the human mind.

This calculated approach to suspense bridges the gap between commercial entertainment and deep, psychological art.

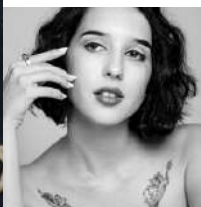
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BEVERLY HILLS

REVIEW

THE HOUSEMAID



BY MARÍA LUISA RUIZ
MONCLOVA



The Housemaid is a psychological thriller directed by Paul Feig. Released in 2025 and based on the best-selling novel of the same name by Freida McFadden, the film runs for approximately 131 minutes and marks the director's foray into a darker and more unsettling tone than that of his best-known works.

The film combines suspense, drama and mystery to craft a story full of tension and unexpected twists. The plot follows Millie Calloway, a young woman trying to rebuild her life after a troubled past.

When she lands a job as a live-in maid at the Winchester family's luxurious home, she believes she has found a fresh start. As Millie settles into her new surroundings, she discovers that the family she works for harbours dark secrets and that their façade of perfection conceals a far more dangerous reality.

One of the film's standout features is the way it explores themes such as manipulation, appearances, class differences and power dynamics within the domestic sphere. The performances are one of the film's strong points. Sydney Sweeney effectively conveys Millie's vulnerability and determination, whilst Amanda Seyfried delivers a complex and nuanced performance that keeps the audience guessing about her character's true motivations.

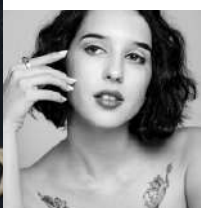
Brandon Sklenar completes the main trio with a presence that contributes to the atmosphere of suspicion and constant tension. The chemistry between the leads is key to sustaining the narrative suspense.

From a technical perspective, photography plays a key role. Cool and neutral tones predominate, particularly blues, greys and whites, which convey a sense of emotional distance and mistrust. In contrast, some spaces use warm colours to create a false impression of safety and comfort, reinforcing the theme of deceptive appearances.

BEVERLY HILLS

REVIEW

THE HOUSEMAID



BY MARÍA LUISA RUIZ MONCLOVA



Framing and camera movements also help to build suspense. There are frequent close-ups of Millie, which allow the viewer to connect with her anxiety and vulnerability. Likewise, the long shots of the mansion's corridors and rooms emphasise the protagonist's isolation and turn the house into an oppressive space. The overall aesthetic combines elegance with psychological tension. The costumes also help to define the characters' social status and personalities, reinforcing the power dynamics at play in the story.

The soundtrack, composed by Theodore Shapiro, effectively accompanies the build-up of suspense. The music employs unsettling yet understated tones that heighten the tension without overpowering the narrative. Combined with the silences and ambient sounds, it helps to create a constant sense of uncertainty and danger. As for its reception, **The Housemaid** received a generally positive response from audiences and achieved notable commercial success internationally. In any case, the film established itself as one of the most talked-about literary thriller adaptations of 2025.



In conclusion, *The Housemaid* is an effective psychological thriller that combines mystery, suspense and emotional drama. Thanks to its strong performances, meticulous direction and a plot full of surprises, the film manages to hold the viewer's interest right to the end. Beyond its purely entertaining aspect, it offers a reflection on manipulation, control and appearances within human relationships. I recommend this film to anyone who enjoys psychological thrillers, suspenseful stories and narratives that keep the viewer questioning reality right up to the very end.

HOLLYWOOD'S INFLUENCE ON THE POLITICAL LANDSCAPE

A CENTURY IN REVIEW

By Kadrolsha Ona Carole

For over a century, Hollywood has stood as one of America's most potent cultural forces. Through film, television, music, and celebrity influence, the entertainment industry has significantly shaped public opinion, inspired social movements, and impacted political discourse—not only in the U.S. but globally.

The Power of Storytelling

Hollywood's primary political tool is storytelling. Movies and TV shows can illuminate complex issues in ways that speeches and policy papers struggle to achieve. From civil rights to environmental issues, entertainment media frequently weaves narratives that encourage audiences to critically engage with significant topics. Personal stories can humanize political matters, allowing viewers to connect emotionally with characters facing challenges that echo real-world debates.



Celebrity Voices in Public Debate

Celebrities in Hollywood have become impactful voices in political discussions. With millions of followers across social media, actors, musicians, and directors possess platforms rivaling traditional news outlets. Many use their influence to advocate for causes, encourage voter participation, and promote charitable endeavors. While some argue that celebrity opinions should hold no more weight than those of ordinary citizens, the visibility of public figures often ensures that their political viewpoints garner significant media attention.



HOLLYWOOD'S INFLUENCE ON THE POLITICAL LANDSCAPE

A CENTURY IN REVIEW

By Kadrolsha Ona Carole

Political Fundraising and Campaign Support

Hollywood has a long-standing role in political fundraising. Major campaigns frequently rely on entertainment figures who host events, provide financial support, or help attract media attention. Celebrity appearances at rallies can boost voter engagement, particularly among younger audiences, highlighting the symbiotic relationship between politics and entertainment.



Political Fundraising and Campaign Support

The advent of social media has dramatically amplified Hollywood's political clout. Today, a single post can reach millions instantly, transforming entertainers into powerful media brands. Political messages and calls for civic action can circulate globally at unprecedented speeds, enhancing the effectiveness of their influence.

Cultural Influence Beyond Elections

Hollywood's impact stretches beyond elections, helping shape cultural norms and societal values.

Films and TV shows reflect and, at times, challenge changing attitudes towards pivotal issues. Through their storytelling, entertainers can subtly influence how audiences perceive the world.

Criticism and Controversy

Despite its positive contributions, Hollywood faces criticism for its potential to wield disproportionate influence. Some argue that the entertainment industry favors specific political viewpoints while sidelining others, raising concerns about media influence and political representation.

Cultural Influence Beyond Elections

Hollywood's influence transcends American borders, making its cultural exports significant worldwide. Political themes in entertainment resonate internationally, affecting discussions in varied contexts. As streaming services expand, Hollywood's role in shaping perceptions and initiating political dialogue is set to remain substantial.

KO's Thoughts

Hollywood's relationship with politics is complex and evolving. Through varied avenues—storytelling, celebrity advocacy, social media, and global distribution—it continues to shape public discourse meaningfully. As a powerful participant in the political landscape, Hollywood exemplifies the often close ties between entertainment and politics.

Visit KO's sites:





NEREYDA YEDITH DÍAZ CORTÉS

A BOUNDLESS ARTIST

I was born in Morelia, Michoacán, Mexico, and began playing the piano at the age of 11.

I wrote my first song when I was around 14 years old. At 15, while attending high school, I entered a songwriting festival for the very first time. Through that experience, I was invited to join the university's representative music ensemble, which provided my first opportunity to perform as both a keyboardist and a vocalist in a band. It was at this same university that I studied Marketing and Communications, ultimately earning my bachelor's degree.

For seven years, I collaborated with school friends and helped form two rock bands that accompanied me throughout my final years in Mexico. One of them was Maj7, a band in which I served as the keyboardist and one of the lead singers; together, we performed at several prominent venues across the city of Morelia.

The other band was called Inexorable. With them, I participated in another songwriting competition known as the Festival of Culture and Arts. We initially competed at the local level, earned a spot in the regional showcase, and ultimately advanced to the national competition held in the historic center of Querétaro.

BEVERLY HILLS BEVERLY HILLS BEVERLY HILLS BEVERLY HILLS

STIMP MARY BEVERLY HILL STIMP MARY BEVERLY HILL STIMP MARY BEVERLY HILL STIMP MARY BEVERLY HILL

YEDITH ORTÉS

A BOUNDLESS ARTIST



25



A black and white photograph of a woman with long dark hair, smiling broadly. She is wearing a dark, quilted leather jacket and a dark beanie with a mesh-like texture. Her right hand is raised to her chin, with her fingers slightly curled. The background is dark and out of focus. The image is part of a magazine spread, with text visible at the bottom.

This passion led me to Xperience Makers, with whom I completed an intensive musical theater program in New York City.

During this time, I performed in several cabarets at venues across the city, sang one of my original songs in both English and Spanish on a New York stage for the first time, and began working at Nickelodeon as a dancer and performer. I also performed in Times Square for Earth Day at the Broadway Green Alliance event, proudly representing R.Evolución Latina alongside other talented Latino artists. In addition, I am a active member of Vocal Ease, an organization dedicated to performing intimate concerts in senior living communities. Currently, I am preparing a showcase featuring traditional Mexican music to celebrate Mexico's Independence Day this coming September.

EYE STYLE WITH

MISS STEVIE SUMMER 2026



Summer 2026 fashion has officially arrived, bringing a focus on vibrant trends and classic staples. Key elements for the season include fringe accents and polka dots in bold colors—specifically red and white or classic black and white. These trends offer a sophisticated yet playful aesthetic that can be further elevated when paired with colorful stilettos for a complete, impactful look.



Scarves also remain an essential accessory this season, particularly those featuring custom gold, black, or blue patterns. Their versatility allows them to be styled as hair wraps or handbag accents to add a personalized touch to any outfit. Additionally, the classic sundress continues to be a timeless and reliable staple for the warmer months ahead. These insights will help you curate your perfect summer wardrobe. Now is an amazing time to play with colors, patterns, and prints—such as tulle skirts with long trains, paired with perhaps a nice cardigan and your favorite pumps.

MAMOU DOU

DEMBELE

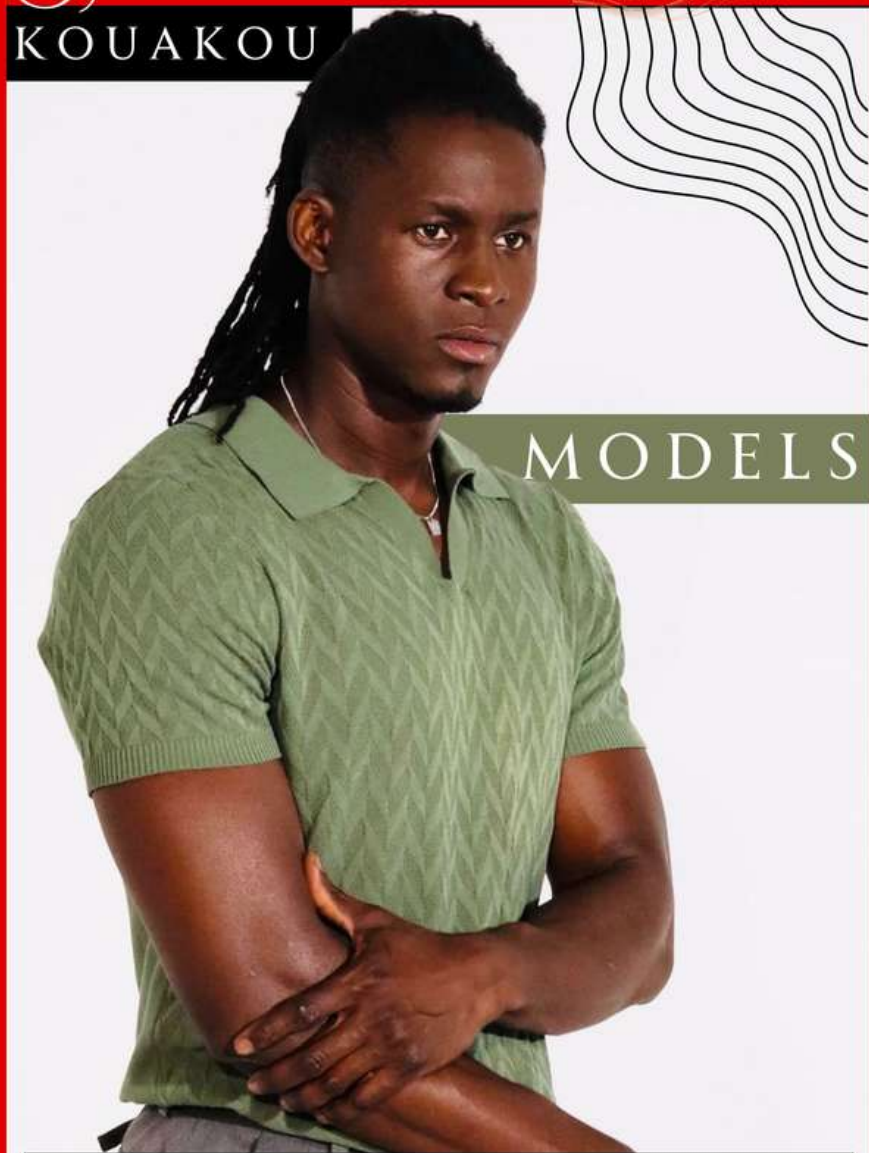


MODEL: MAMOUDOU DEMBELE IG@MAMADOUD.MMEXPRESSION

PHOTOGRAPHY: @ANDREA_MORETTI_FOTOS

SAID YAO

KOUAKOU



MODELS

MODEL: SAID YAO IG: @SAID.MM

KALEISHA WALKER

AN INSPIRING WOMAN FROM TENNESSEE

Can you briefly introduce yourself and share what makes you or your brand unique?

First and foremost, Kaleisha is a humble, proud and an unapologetic Christian. She is the owner of her own production company called K-Walk Film Production Services. She is also the casting director, producer, and location manager for a Nashville-based video production company. Kaleisha is also an actress. Although born and raised in Cape Girardeau, MO, Kaleisha made the faith-move to Tennessee in October of 2021. She graduated from Southeast Missouri State University in 2011. She earned her bachelor's degree in mass communications with a major emphasis in public relations and a minor emphasis in fashion merchandising. Kaleisha has over a decade of experience in the marketing realm. She also has a background in radio. Kaleisha is also a host. She transitioned to the entertainment industry full time in February of 2024 and has been a part of 100+ projects and counting. One of Kaleisha's passions is helping other creatives in the entertainment industry fulfill their dreams.



Thanks for sharing that. Would love to go back in time and hear about how your past might have impacted who you are today. Who taught you the most about work?

My mother. Since I was a little girl, I've seen my mother work extremely hard, tirelessly, relentlessly and without complaint. At one point, she worked two full-time jobs for nearly two decades. In the past, if I ever felt tired from working, I would think of my mother, imagine what she must have felt when she was working 80+ hours every single week, then I would stop complaining and saying I'm tired. My mother is, without a doubt, the hardest working woman I know. She instilled that hard-work philosophy within me and is truly my inspiration, my hero. I immensely commend you, Mommy. For everything you've done for me, taught me, etc., Mommy, I eternally thank you. You molded me into the woman I am. I pray that I've made you proud in every facet of my life. I love you beyond measure, Mother. I thank God every single day that He intentionally chose you to be my mother; He knew I needed you. God bless you, Mom.



CHRISTINE BOWDEN

A VISION OF EMPOWERMENT AND IDENTITY

Christine Bowden is a First Nations Indigenous filmmaker, award-winning Indigenous actress, stunt athlete, voice-over artist, and award-winning screenwriter whose work is driven by resilience, cultural storytelling, and authentic representation. A retired U.S. Army combat veteran and doctoral student, she brings a unique blend of discipline, creativity, and lived experience to every project she undertakes. As a filmmaker, actress, and writer, Bowden is passionate about amplifying Indigenous voices, marginalized perspectives, and stories of transformation, healing, and empowerment.

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Through her creative endeavors and leadership, Bowden continues to advocate for greater diversity, equity, and inclusion within the film and entertainment industry while inspiring audiences through stories of courage, healing, and transformation.

BEVERLY HILLS STUDIOS

WILL
PRESTON

**Elevating R&B
with Erratic
Heartbeats**

Model: Will Preston
Photography: West King Entertainment

