

BEVERLY HILLS STUDIOS

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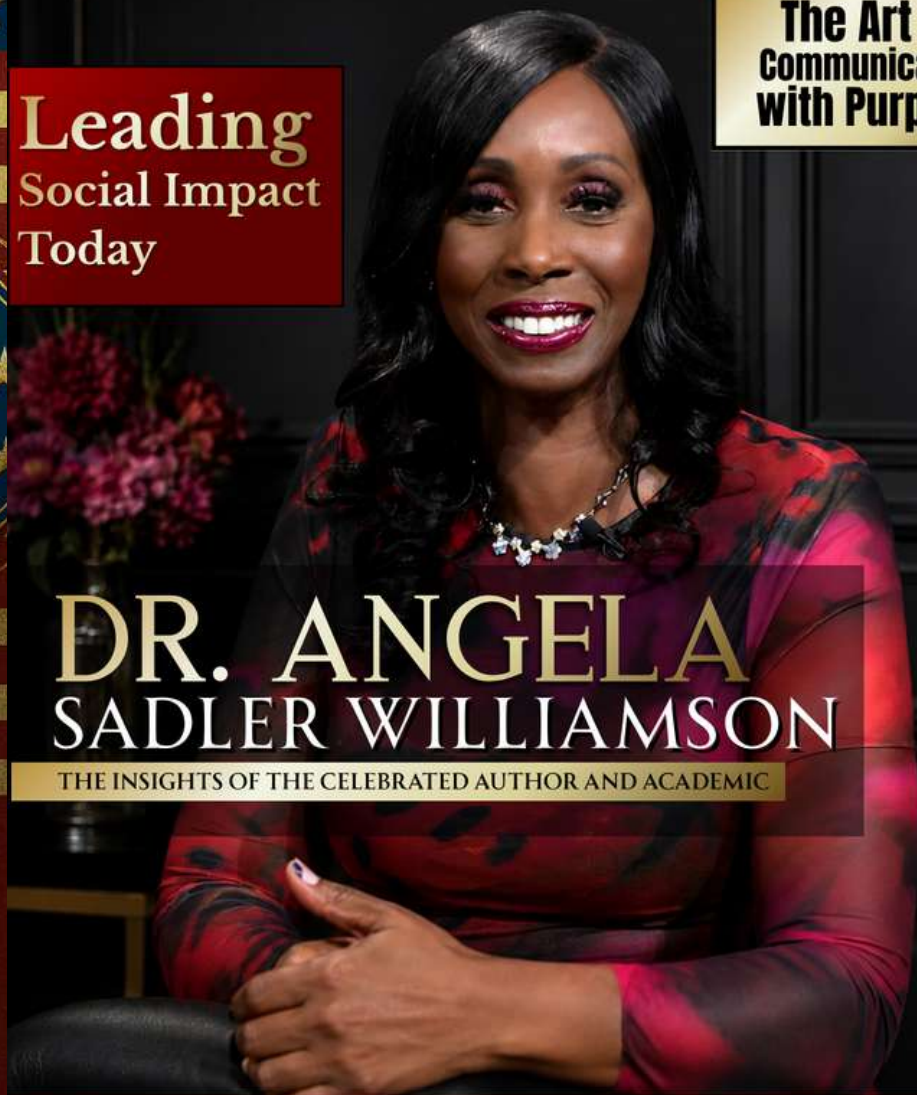
EDITOR: Micaela Soler Astorga

**Leading
Social Impact
Today**

**The Art of
Communicating
with Purpose**

**DR. ANGELA
SADLER WILLIAMSON**

THE INSIGHTS OF THE CELEBRATED AUTHOR AND ACADEMIC



Index

• Angela Sadler Williamson.....	03
• Angela Sadler Williamson.....	04
• Angela Sadler Williamson.....	05
• Angela Sadler Williamson.....	06
• Angela Sadler Williamson.....	07
• Angela Sadler Williamson.....	08
• Miss Stevie.....	09
• Count Federico Wardal.....	10
• Count Federico Wardal.....	11
• Lejon Stewart.....	12
• Sonny King.....	13
• Christos Arfanis.....	14
• Christos Arfanis.....	15
• M. Luisa Ruiz Monclova.....	16
• M. Luisa Ruiz Monclova.....	17
• Kadrolsha Ona Carole.....	18
• Kadrolsha Ona Carole.....	19
• Rhonda Stansberry.....	20
• Carolyn B Herring.....	21
• Marcos Luis.....	22
• Will Preston.....	23
• Leanna Finol.....	24
• Leanna Finol.....	25
• Nemesis 6 Premiere.....	26
• Nemesis 6 Premiere.....	27
• Joel Ellett and Eldorado.....	28
• Joel Ellett and Eldorado.....	29
• Joel Ellett and Eldorado.....	30
• Mike Wagner.....	31

STAFF

Editor: Micaela Soler Astorga (Micky Soler)

Collaborations: Christos Arfanis, Kadrolsha Ona Carole, María Luisa Ruiz Monclova, Paul Smit, Richard Bazley.

Graphic Designer: Felipe Muñoz Vidal, Eduardo Ali Soler, Sofigraphic.

DR. ANGELA SADLER WILLIAMSON

THE INSIGHTS OF THE CELEBRATED AUTHOR AND ACADEMIC



Dr. Angela Sadler Williamson

Is an international best-selling author, Emmy-nominated filmmaker, and award-winning broadcaster.

She is the cousin of civil rights icon Rosa Parks and the creator of the acclaimed documentary *My Life with Rosie*, which explores Parks' life, activism, and enduring legacy.



The companion book, *My Life with Rosie: A Bond Between Cousins*, was voted Best Children's Book on Black History by *Mothering* magazine and shares a side of Rosa Parks known only to her family, the Williamson family. Through this work, Dr. Williamson continues Parks' philosophy of activism by inspiring young readers to become change agents in their own communities. She is also a former producer and copywriter for major broadcast television and cable news networks and currently serves as producer and host of the award-winning PBS series *Everybody with Angela Williamson*,

Dr. Williamson was named the Top Outstanding Producer and Host 2026 from the International Association of Top Professionals.

Read more here:



Which uplifts stories that celebrate the human spirit and collective responsibility.

DR. ANGELA SADLER WILLIAMSON

EXCLUSIVE INTERVIEW

THE LEGACY OF ROSA PARKS AND "MY LIFE WITH ROSIE"

This section delves into your acclaimed documentary *My Life with Rosie* and your award-winning children's book of the same name, both honoring the activism of your legendary cousin.

How did deeply discovering your cousin Rosa Parks' activism at an early age transform your personal and professional worldview?

Both of my parents grew up in the South during segregation. My father was in the second wave of students, following my uncle in the first, to desegregate the Louisville, Kentucky, school district after Brown v. Board of Education. My mother was part of the last class to graduate from a segregated high school in Dickson, Tennessee. In the late 1960s, during a period of extreme civil unrest in Los Angeles, my parents married and moved to Southern California. Because of this family history, I grew up learning about Rosa Parks, Martin Luther King, Jr., and the broader Civil Rights Movement.

My perspective shifted even further in the late '90s when I met and married my husband, Geoffrey, who is Rosa Parks's first cousin. By the time I began production on a documentary about her, I had heard so many intimate stories missing from standard history books that I felt deeply honored to share them through the craft I love: filmmaking.



Your documentary earned an Emmy nomination. What was the greatest challenge—technical or emotional—in bringing your own family history to the screen?

I wanted the story to be authentic while encouraging others to learn their own family history. I created this documentary to complement my growing research on public service and older adults; however, it was also a love letter to the work my husband's aunt, Carolyn Williamson Green, was still doing in Detroit ten years after Rosa Parks's death. Above all, I wanted to capture an oral history for my son to cherish: a testament to the bloodline he carries and the human rights legacy left to him.

DR. ANGELA SADLER WILLIAMSON



EXCLUSIVE INTERVIEW

What aspects of Rosa Parks' activism do you feel mainstream history books have left out, which you sought to reclaim through your work?

History books do not completely cover Rosa Parks's activism after the Civil Rights Movement; they reduce her to an accidental spark for a cause she spent her whole life building. I created this work because her lifelong dedication deserves to be recognized in full; she was far more than a single moment on a bus.

Shaping the Media Landscape: *Everybody with Angela Williamson*

An inside look at your role as the producer (I am the producer) and host of your award-winning interview show on KCS PBS.

YOUR SHOW'S MISSION CENTERS ON DIVERSITY IN EDUCATION AND COMMUNITY.

What is your curation process for selecting guests who truly move the needle in this conversation?

Our main goal is to elevate stories that honor the "human spirit"; this continues the enduring legacy of Rosa Parks's heroism. How we curate the show has evolved significantly over time, but one thing remains constant: without Joe Williamson Management and Bennett Unlimited Public Relations, we could never bring these inspiring stories to our audience.

**MY LIFE WITH ROSIE: A BOND
BETWEEN COUSINS WON A TOP
AWARD IN AFRICAN AMERICAN
HISTORY.**

How do you translate a complex civil rights struggle into a narrative that resonates with young children?

I had a lot of help on this project, and it received truly multicultural support. It all started with a high school friend turned elementary school teacher. Before the children's book was released, she invited me to her second-grade class to talk about my documentary. Because the full film runs over an hour, I knew it would be too long for young children; instead, I only showed the scene featuring five generations of Rosa Parks's family in the historic book. As the kids engaged with the scene through art, coloring, and spontaneous questions, an idea began to take shape: I needed to bring this story directly to a younger audience. Making that dream a reality took two years. In 2019, I partnered with an independent publisher who brought on another elementary school teacher to create the illustrations. By the time the book was released in June 2020, our world was in the grip of a global pandemic, and civil unrest was spreading across America.

With over 25 years in television, how have you seen the representation of minorities evolve within mainstream American media?

While I have watched minority representation grow, that progress is largely driven by evolving formats like independent film, podcasting, and digital independent film, podcasting, and digital media. Traditional media outlets, such as film, radio, and TV, remain seriously lacking in true diversity; as a result, only a tiny fraction of our stories ever reach those mainstream platforms.

DR. ANGELA SADLER WILLIAMSON

EXCLUSIVE INTERVIEW

Of all the stories shared on Everybody with Angela Williamson, which interview has left the deepest personal mark on you?

There are so many stories that it is very hard to choose. However, people should watch these incredible stories:

Season One

65th Anniversary of the Montgomery Bus Boycott

Season Two

The Man Behind the Asian American Movement with Paula Yoo

Expanding Multicultural Education with Documentary Filmmaker Curtis Chin

Season Three

Twenty Years After 9/11 with Survivor Linda Kalocsay

Season Four

Advocating for Musicians and Financial Literacy with "Wil-Dog" Abers *LA Press Award Winner

Getting to Know American Actress Julie Carmen

Season Five

Providing A Safe Space For Survivors Of Sexual Assault with Gina M. Garcia

Season Six

Voices of Japanese Incarceration with Susan H. Kamei

How Ebony and Jet Magazines Shaped American Culture with Aldore Collier

Season Seven

The Chibok Kidnapping 10 Years Later *LA Press Award Nominee

Season Eight

Celebrating 100 Episodes of Extraordinary Stories



Season Nine

Performing Arts Studio West *LA Press Award Winner

Season Ten

Veterans Legal Institute

Helping the Brain-Injured Community

An Actor for Every Role with Deep Roy

All these stories can be found on the PBS APP except Season Three, which is found on KLCS' YouTube Channel.

DR. ANGELA SADLER WILLIAMSON

EXCLUSIVE INTERVIEW

As a creator, what is your secret to forging an authentic, lasting connection with a public television audience?

My key to building that lasting connection is connecting genuinely with my guests' authentic stories; it is the very same approach I relied on when telling the story of Rosa Parks.

Education, Activism, and Community Empowerment
Exploring your vital work as an associate professor and international speaker on legacy and the lasting weight of words.

In your lecture "The Invisible Ripple: The Power of Our Words," you discuss our spoken impact.



How can today's educators and leaders best put this concept into practice?

In my writing courses, I show students how choosing the right words can transform people's actions; this is the same principle leaders must embody today.

Words are precise tools that should never be taken lightly, because even a single word holds immense power: when Rosa Parks said "no" on December 1, 1955, that single syllable set off a movement that changed history.

My blueprint for them is simple: recognize that your digital platform is a gift and a responsibility. Young creators have a defining choice to make; they can either use their digital presence to unify and do good, or allow it to keep people divided.



DR. ANGELA SADLER WILLIAMSON

EXCLUSIVE INTERVIEW

How does your PhD in Human Services intersect with your day-to-day mission as a storyteller and filmmaker?

If you're pursuing a degree in human services, your entire goal is to improve people's lives and solve community problems. I love that it blends psychology, sociology, and social policy to prepare people for a helping profession. Education, Documentary Filmmaking, Writing, and having a Public Affairs show on PBS help me use my degree every day. I am so lucky!



YOUR CORE PHILOSOPHY IS "YOUR STORY MATTERS."

What is your message to anyone who believes their voice is too quiet to make a difference?

No voice is too quiet to make an impact; your perspective has the power to inspire others in ways you might not expect. When I presented my four-step story workshop to student-athletes at Beat the Streets Los Angeles, I was blown away by their resilience and triumph: their voices were a profound reminder of why sharing our personal truth matters so deeply.



EYE STYLE WITH

MISS STEVIE

FALL FASHION 2026



BY MISS STEVIE

As the new season approaches, I want to share a few insights on what's ahead for Fall Fashion 2026.

Fall fashion always brings us back to sharp, head-to-toe styling, and this year, the power suit is making a triumphant return. It's time to break out the faux fur, leather gloves, and structured tailoring as we look toward the New York Fashion Week forecast.

Designer Claude Montana once said, "The cut is the key to a successful garment," emphasizing "rigour and simplicity." Montana was legendary for his razor-sharp lines, precise to the nearest millimeter—from dramatic shoulders and asymmetry to deep, plunging lines. That exact architectural approach is coming back strong this fall.

We are seeing a major shift toward archival fashion, with style icons like Cardi B leading the way by pulling vintage Thierry Mugler and Karl Lagerfeld from the vaults. Today's power suit is all about commanding the room—a presence reflected in figures like Michelle Obama, Kamala Harris, Beyoncé, Rihanna, Grace Jones, Victoria Beckham, and Jasmine Crockett. To capture this energy, look to master tailors like Sergio Hudson, Yves Saint Laurent, Giorgio Armani, and Ralph Lauren.

Beyond suits, expect exaggerated proportions this season: oversized knits, sweeping trench coats, and sharp cuts that produce dynamic simplicity. Finish the look with a classic black pump or over-the-knee thigh-high boots, and you're ready to step out.





FEDERICA WARDAL

FROM HOLLYWOOD TO BRAZIL, HIS FAME ACROSS THE AMERICAS
ASCENDS TO THE PINNACLE OF CINEMA.

Hollywood. Never before in the history of cinema have two films—built simply around the poetic portrayals of two heroes (Garibaldi and Rizal)—become the top news story across the Americas.

This overwhelming success is primarily due to the absolute mastery and unique acting style of Wardal (recipient of the “USA Excellence for a Film Monologue” award), the star of both films.

Wardal is a spectacular international star (Count Federico Wardal) whose fame has spanned decades and continents, yet he is now poised to take his place at the very top of the cinematic universe. A figure who once inspired legends like Billy Wilder, Alfred Hitchcock, and Federico Fellini, Wardal is today highly sought after by the most original and prominent directors.

FEDERICO WARDAL

FROM HOLLYWOOD TO BRAZIL, HIS FAME ACROSS THE AMERICAS
ASCENDS TO THE PINNACLE OF CINEMA.



However, he remains extremely selective, choosing only projects that deliver a powerful emotional impact and offer genuine value to humanity. Several upcoming films center on Wardal—a truly exceptional figure who continues to inspire the world of cinema. The two films in question are: *Anita*—a work about Anita Garibaldi overseen by Francesco Garibaldi Hibbert with a score by Andrea Ceccomori—which is set to be a highlight of the Gramado International Film Festival on August 19th, hosted by Lady Rosa Helena Volk, President of Gramadotur (the most important film event in Brazil and Latin America); and a film about the Philippine hero José Rizal, directed by one of Hollywood's most respected filmmakers, the young Jason Zavaleta.

The latter film, *Kamusta kayo Dr. Rizal?*, is a major contender and finalist at the LA Tribune International Film Festival—a leading Hollywood-area festival presided over by Emily Letran and part of the media empire behind the *LA Tribune* newspaper. Both films have received top cinematic honors. Wardal also holds a prominent place in American television with his weekly program, the *Count Wardal TV Show* (SF CH 29). Since last year, his image and look have been styled by the renowned fashion designer Antonio Zaru, who previously dressed Sandra Milo, Fellini's muse.



Highly anticipated upcoming film projects include Jason Zavaleta's *Start on Market*—featuring Wardal alongside a young Hollywood star—and Jennifer Glee's *Narcisse Fluid*, which boasts a cast of numerous international stars. Additionally, after receiving 150 film awards, the movie *Fellini and Federico... A Film of No Return*—directed by Jennifer Glee and starring Wardal—is set for a theatrical re-release in a fully remastered version.

BEVERLY HILLS

LEJON Stewart



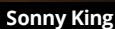
REACHING FOR THE STARS



Lejon Stewart **IMDb**



BEVERLY HILLS



IMDb



MAKING WAVES IN HOLLYWOOD

SUNLIGHT, HEATWAVES, AND THE SILVER SCREEN



BY CHRISTOS ARFANTIS

SUMMER IN AMERICAN CINEMA

FEW SEASONS CARRY AS MUCH ATMOSPHERIC WEIGHT IN AMERICAN CINEMA AS SUMMER.

Far more than a calendar placeholder, summer on screen functions as an emotional catalyst, a visual palette, and a narrative pressure cooker. From sun-drenched suburban nostalgia to the suffocating heat of urban thrillers, American filmmakers leverage the hottest months to tell stories of transformation, tension, and freedom.



Before 1975, summer was a notoriously slow period for movie theaters. Steven Spielberg's *Jaws* (1975) radically rewired that dynamic. By grounding a thriller against the idyllic backdrop of Amity Island's peak tourist season, *Jaws* turned air-conditioned auditoriums into mandatory destinations. Ever since, high-concept escapism and visual spectacle have become synonymous with the summer season.

Summer represents a temporary pause from reality and the ultimate setting for coming-of-age stories. The period between school years serves as a bridge—a finite window where youth feels infinite.

Films defining this theme focus heavily on sensory memory. In these works, summer light serves as a visual representation of fleeting innocence.

While nostalgia paints summer warmly, cinema frequently explores the claustrophobic side of heat. Extreme temperatures reduce patience and push characters to their breaking points, with the climate acting as an uncredited character.



SUNLIGHT, HEATWAVES, AND THE SILVER SCREEN



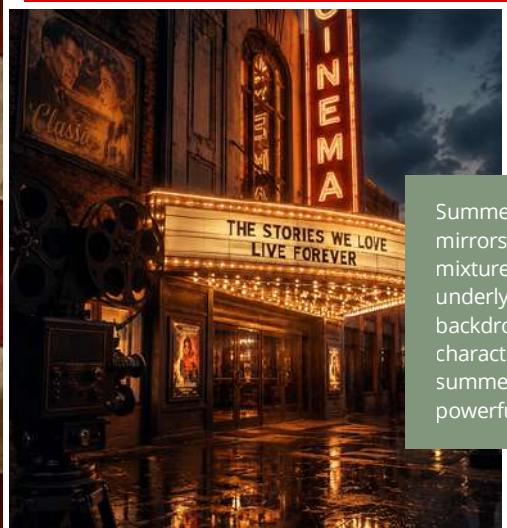
BY CHRISTOS ARFANIS

SUMMER IN AMERICAN CINEMA



To construct the feeling of summer, cinematographers and directors rely on specific sensory motifs:

- Saturated Palettes: High contrast, deep yellows, vivid blues, and amber hues evoke immediate warmth.
- Natural Lighting: Capitalizing on the “magic hour” and direct sunlight to create a sense of dreamlike memory.
- Sound Design: The ambient hum of cicadas, distant lawnmowers, and splashing water establish an immediate sense of time and place.



Summer in American cinema endures because it mirrors our own relationship with the season: a mixture of kinetic energy, restless exploration, and underlying transience. Whether serving as the backdrop for blockbuster spectacles, intimate character studies, or tense urban dramas, the summer film remains one of cinema’s most powerful mirrors of the human experience.

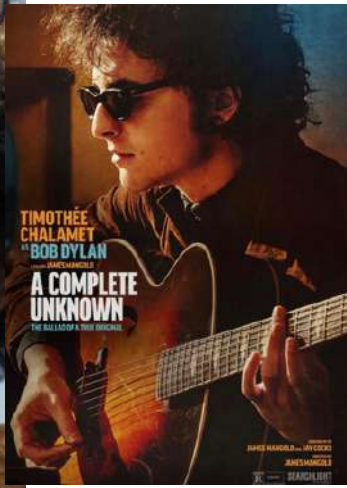
A COMPLETE UNKNOWN'S REVIEW



M. LUISA RUIZ MONCLOVA

"A Complete Unknown" is a biographical musical film directed by James Mangold and released in 2024. The film runs for approximately two hours and twenty minutes and stars Timothée Chalamet as Bob Dylan. It also features Monica Barbaro as Joan Baez, Edward Norton as Pete Seeger and Boyd Holbrook as Johnny Cash. The story focuses on the early years of Dylan's career and, in particular, the period during which he went from being an unknown young man to becoming one of the most important musicians of his generation. The film begins when Bob Dylan arrives in New York as a very young man and becomes part of the Greenwich Village folk scene. There, he meets various musicians and artists who will have a major influence on his career. Little by little, thanks to his songs and his unique personality, he begins to gain fame. However, Dylan is unwilling to be confined to a single musical style, and this causes problems with some of the people around him and, in particular, with his own audience. The film tends to show Dylan's darker side. One of the film's main themes is artistic freedom. Dylan wants to make the music he finds interesting, even if that means disappointing other people.

The film captures very well the conflict between following tradition and having the courage to change. It also explores fame, ambition and identity. Dylan is portrayed as a rather mysterious figure, who does not always let others know what he is thinking or feeling. For this reason, the title 'A Complete Unknown' is quite fitting.



A COMPLETE UNKNOWN'S REVIEW



M. LUISA RUIZ MONCLOVA



The performances are one of the film's strong points. Timothée Chalamet manages to bear a striking resemblance to Dylan, both physically and in the way he speaks and behaves. What's more, he performs the songs himself, which makes the musical scenes feel much more natural. Monica Barbaro also shines as Joan Baez, particularly in the scenes where the two characters sing together. Edward Norton portrays Pete Seeger in a more laid-back and approachable manner, serving as an important figure for the young Dylan. La fotografía y los escenarios ayudan mucho a recrear la Nueva York de los años sesenta. Los pequeños clubes, las calles de Greenwich Village y los lugares donde los músicos se reúnen hacen que la película tenga una atmósfera bastante auténtica. El vestuario también está muy cuidado, con ropa típica de la época como vaqueros, botas, chaquetas y prendas sencillas relacionadas con la escena folk.

Music is, of course, one of the most important aspects of *A Complete Unknown*. Songs such as *Blowin' in the Wind*, *Girl from the North Country* and *Like a Rolling Stone* do not simply appear to accompany the story, but help to show how Dylan evolves as an artist. The musical performances are full of energy and make the viewer feel as though they are right there at the concerts.

One of the most significant moments is Dylan's performance at the 1965 Newport Festival, when he decided to play with electric instruments. This scene represents his break with traditional folk music and with his fans' expectations. It is a moment that sums up the film's central theme very well: an artist must be able to change and follow their own path, even if others do not understand it.



In conclusion, *A Complete Unknown* is an interesting and entertaining film that combines music, history and personal drama. Not only does it recount a part of Bob Dylan's life, but it also shows just how difficult it can be to find your own identity when everyone has certain expectations of you.

I particularly recommend the film to music lovers and those who enjoy stories about artists, although it may also appeal to those who don't know much about Bob Dylan.

KADROLSHA ONA CAROLE



DO YOU HAVE TO BE BEAUTIFUL AND YOUNG TO COMPETE IN HOLLYWOOD?

Hollywood has always sold fantasy. Glamour. Perfection. The shimmering illusion that the people on screen are somehow more luminous than the rest of us.

For decades, that illusion was guarded by rigid gatekeepers who insisted that youth and beauty were prerequisites for success. But today, the truth is far more layered — and far more interesting.

The modern entertainment landscape is shifting, sometimes painfully, sometimes triumphantly, toward a broader understanding of what talent looks like, what charisma feels like, and who deserves to be seen.

THE MYTH OF YOUTH AND BEAUTY

The idea that Hollywood only rewards the young and beautiful is rooted in the early studio system. Executives crafted stars like products, controlling their image, their public lives, even their bodies. Beauty was currency. Youth was leverage. And women, especially, were told their careers had expiration dates.

But this myth has always had cracks. Talent has always broken through — even when the industry wasn't ready for it.



- Character actors built entire careers on unconventional looks.
- Veteran performers found their greatest roles later in life.
- Comedians, writers, and hosts carved out spaces where personality mattered more than perfection.

The truth is simple: beauty and youth may open doors, but they have never been the only keys.
The Industry Today: A Changing Landscape

BEVERLY HILLS

KADROLSHA ONA CAROLE



DO YOU HAVE TO BE BEAUTIFUL AND YOUNG TO COMPETE IN HOLLYWOOD?

Hollywood is undergoing a transformation driven by streaming platforms, social media, and global audiences. Casting directors are no longer looking for one “type.” They’re looking for authenticity, specificity, and presence.

THREE MAJOR SHIFTS DEFINE THE CURRENT ERA:

- Diversity in casting — Audiences want stories that reflect real life, not outdated stereotypes.
- Age visibility — Actors like Viola Davis, Bryan Cranston, Michelle Yeoh, and Pedro Pascal prove that careers can peak later.
- Digital influence — Charisma online can translate into opportunity offline.

Hollywood is still imperfect — but it is undeniably expanding.

THE POWER OF PRESENCE OVER PERFECTION

What truly wins in Hollywood is not youth or beauty. It’s presence — that electric quality that makes someone unforgettable.

PRESENCE CAN COME FROM:

- Life experience
- Confidence
- Storytelling ability
- Authenticity
- Charisma

These traits deepen with age. They sharpen with hardship. They flourish with time.

Some of the most magnetic performers in Hollywood today are not conventionally “beautiful” or “young” — they are compelling.

THE FUTURE: TALENT FIRST, IMAGE SECOND

The future of Hollywood is being shaped by creators who refuse to be boxed in. Independent filmmakers, streaming platforms, and global markets are demanding richer stories and more complex characters. That means more room for performers of every age, every look, every background.

The question is no longer “Are you beautiful and young enough?” It’s becoming: “Are you unforgettable?”

KO’S TAKEAWAY

You do not need to be young or beautiful to compete in Hollywood. You need to be compelling. You need to be real. You need to bring something no one else can. The industry is evolving — and the performers who thrive today are the ones who embrace their individuality, their history, and their power.

VISIT KO:



1E

BEVERLY HILLS

RHONDA STANSBERRY

A BRIGHT STAR IN HOLLYWOOD



Rhonda Stansberry **IMDb**



BEVERLY HILLS

CAROLYN

B Herring

A RISING STAR FROM FLORIDA



Carolyn B Herring



MARCOS LUIS

ONEMICNITE: AN INSPIRING AND PURPOSEFUL SHOW



Marcos Luis is an award-winning international humanitarian, filmmaker, and podcast visionary whose work bridges creativity and purpose across platforms.

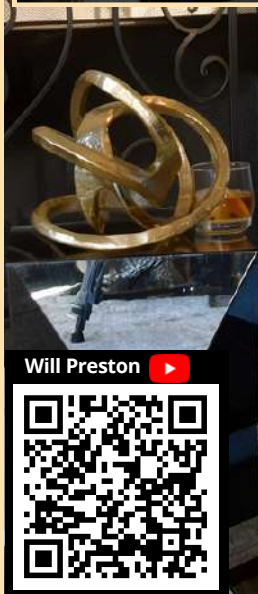
As the founder of OneMicNite—one of NYC's longest-running indie artist showcase—and host of the globally ranked OneMicNite Podcast, he's amplified underrepresented voices and inspired audiences worldwide.

With a legacy of emotionally resonant storytelling, viral social media campaigns, and strategic content that drives growth, Marcos blends heart, humor, and high-impact messaging to empower creators and communities alike. His acting influence spans stage, screen, stage and digital media, making him a dynamic force in the evolution of inspirational content. As a trained singer, Marcos has performed on prestigious stages and collaborated with renowned musicians, bringing soulful depth to every note. Behind the lens, his photography has captured intimate moments for global leaders and earning recognition for its artistry and valuable nature.

BEVERLY HILLS

WILL PRESTON

NEW ALBUM 'ERRATIC HEARTBEATS'



Will Preston



LEANNA FINOL

A STAR IS BORN



Leanna Finol is a Venezuelan-Hungarian singer, songwriter, actress, and musical theatre performer based in New York City.

Known for her versatility across live performance, screen, and theatre, she has built an international career spanning Venezuela, Hungary, and the United States.

Finol began her artistic journey in Venezuela, winning youth competitions like *Talento Humboldt* and appearing on television programs such as *El Talento de Todos*. In 2018, she relocated to Budapest, where she performed with the *Caribbean Soul Duo*, appeared at *Sziget Festival* with Mai Rumba, and gained national exposure on *RTL Hungary's X Faktor*. During this time, she received mentorship linked to the Latin GRAMMY Foundation under Jorge Glem and was honored with the *Mara de Oro Award as International Breakthrough Venezuelan Singer of the Year* in 2023.



LEANNA FINOL

A STAR IS BORN

Moving to New York City to study at the American Musical and Dramatic Academy (AMDA), Finol quickly achieved major career milestones:

Musical Theatre: Originated the principal role of Mamá in the world premiere of *Aguardiente* at GALA Hispanic Theatre, directed by Broadway's Luis Salgado. Her performance earned individual critical acclaim, with Metro Weekly singling her out as "the show's strongest singer." She also made history in NYC theatre as the first performer to sing in Spanish, Hungarian, and English in the same show during the Broadway Abroad cabaret series at the Laurie Beechman Theatre.

Recording Career: Released her debut original single, *Volveremos a ser grandes*, in July 2026—an inspirational anthem dedicated to Venezuela—and closed the Hispanic American Music Awards ceremony as a guest artist after receiving an Independent Artist nomination.

Screen & Visual Media: Portrayed the lead role of Xiomara in filmmaker Luis Ayala's short film and featured in salsa artist Ben Ponce Romanov's (*El Gringo Salsero*) music video.



Fluent in English, Spanish, and Hungarian, Finol continues to create cross-cultural work across stage, film, and recorded music as a dynamic international artist.

BEVERLY HILLS

NEMESIS 6 PREMIERE WAS A HUGE SUCCESS



MULTI-AWARD-WINNING FILMMAKER DUSTIN FERGUSON



"I am humbled to have taken over the reins of the Nemesis universe since Albert Pyun's passing," said multi-award filmmaker Dustin Ferguson of his film *Nemesis 6*. "I only hope I did it justice, as he left a lot to live up to," he added.

This film had its world premiere this Thursday June 11th, 2026 at 7:30pm at the Laemmle Town Center 5.

Celebrities in attendance from the film: filmmaker Dustin Ferguson (*Seed:Legacy*), Meri Gyetvay (*Special Effects Artist*), Joseph Williamson (*Spider Baby*), actresses Sue Price (*Nemesis 2-6*), Dawna Lee Heising (*Bad President*), Ivy Smith (*Attack of the 50 Foot Centerfold*) and Julie Ann Ream (*House on Haunted Hill*).

Other celebrities that attended: Michelle Bauer (*Nightmare Sisters*), Brinke Stevens (*The Slumber Party Massacre*), Suzanne Von Schaack (*Tootsie*), Lejon Stewart (*Pirates of the Caribbean: The Curse of the Black Pearl*), James Darius (Three Time Congressional Award Winner), David Sterling (producer of *Witchcraft* series), Vida Ghaffari (*The Mindy Project*), Ken Brewer (*Death Bitch*), C. Courtney Joyner (*Trancers 3*), Mark Pirro (*A Polish Vampire in Burbank*), Tony Malanowski (*The Alien Factor*), David Baughn (*Graduation Day*), Dr. Angela Sadler Williamson (Emmy Nominated PBS producer), Anna Wilding (Congressional candidate, award-winning director), and many more.

Synopsis: *Nemesis 6* (2026 film): The final installment in the cult sci-fi/cyborg movie franchise originally created by Albert Pyun. Directed by Dustin Ferguson and starring Sue Price. Alex Sinclair (Sue Price, *Nemesis 2-5*) must travel back in time to stop the Red Army Hammerheads from building a new Nebula..but she cannot do it alone. So she builds Alex Rain 2.0 - the most advanced hybrid to date to aid her one final showdown in the distant future.

BEVERLY HILLS

NEMESIS 6

PREMIERE

WAS A HUGE SUCCESS

DUSTIN FERGUSON

Award winning filmmaker Dustin Ferguson has made over 100 films feature films featuring legendary stars such as Academy Award nominee and three-time Golden Globe nominee Eric Roberts (Babylon), Best Actress Oscar Nominee and Golden Globe winner Sally Kirkland (80 For Brady), Daniel Roebuck (The Fugitive), Bai Ling (The Crow), Vernon Wells (The Road Warrior), Butch Patrick (The Munsters) and Golden Globe Nominee Tom Sizemore (Saving Private Ryan), in one of his final films and over 80 music videos for such artists as *Lords of Acid*, *The Egyptian Lover*, *My Life With The Thrill Kill Kult* and a viral video for German-outfit *KMFDM*. He's been interviewed and featured on FOX, CBS, PBS, The Washington Post, Variety, Fangoria, and many other popular press outlets. His most recent film is *Nemesis 6*, the final chapter in the iconic sci-fi *Nemesis* franchise, produced by frequent collaborator Joseph Williamson.



MULTI-AWARD-WINNING ACTOR AND PRODUCER LEJON STEWART



MULTI-AWARD-WINNING ACTRESS DAWNA LEE HEISING



AWARD-WINNING DIRECTOR, PRODUCER, ACTRESS, AUTHOR AND MODEL SUZANNE VON SCHAACK



AWARD-WINNING DIRECTOR, PRODUCER, AUTHOR AND TV HOST DR. ANGELA SADLER WILLIAMSON

Photos courtesy of Michele Marotta
and Eugene Powers

TRAILER



THE NASHVILLE '90S COUNTRY MUSIC EXPERIENCE

Featuring Joel Ellett and Eldorado



Joel Ellett

For more than three decades, Joel Ellett has been entertaining audiences with the authentic sound and spirit of 1990s country music. Growing up in a small Illinois town, Joel discovered his love for music at an early age, performing publicly by the age of 15. His passion eventually led him to Nashville, Tennessee, where he pursued a career in country music while building a reputation as a dynamic live performer.

As the founder and frontman of Eldorado, Joel spent years developing one of the region's premier live country acts, performing at festivals, fairs, private events, clubs, and corporate functions throughout the Southeast. Those years helped shape the polished stage presence, musicianship, and professionalism that have become his trademark.

Today, Joel is the creator and star of The Nashville 90s Country Music Experience featuring Joel Ellett and Eldorado—a high-energy concert production celebrating the biggest male country artists of the 1990s. The show recreates the excitement of country music's golden decade with faithful performances of hits made famous by artists like George Strait, Alan Jackson, Brooks & Dunn, Travis Tritt, Clint Black, John Michael Montgomery, Mark Chesnutt, Joe Diffie, and many more.



Eldorado is a powerhouse group of Nashville musicians whose collective résumés include the Grand Ole Opry, international tours, Nashville recording studios, and performances alongside some of country music's most respected artists.

With decades of combined experience touring throughout the United States, Canada, and Europe, Eldorado offers talent buyers and booking professionals more than exceptional musicianship. The group delivers a polished, dependable, and audience-ready production built around the unmistakable sound and excitement of traditional and '90s country music.

Tim Canter Drums & Vocals

Tim's musical career began at age eleven when he joined his family's band. Throughout his teenage years, he performed with local groups and worked in recording studios, developing his talents on drums and bass guitar.

At eighteen, he spent time touring with a road band before beginning a career with the United States Postal Service while continuing to perform music.

A member of Eldorado for approximately five years, Tim brings a lifetime of musical experience, versatility, and a steady professional presence to the group.

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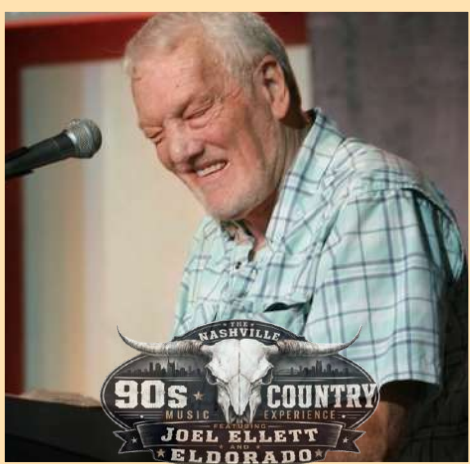
Dan Drobac – Lead Guitar and Vocals

Nashville-based lead guitarist and vocalist Dan Drobac has worked professionally in the music industry since 1992. He has toured extensively throughout the United States, Canada, and Europe, bringing decades of road-tested experience to every performance.

Dan's impressive artist credits include:

Earl Thomas Conley David Frizzell
Eddy Raven Joy Lynn White
Ronnie Prophet.

His commanding guitar work, strong vocals, and extensive touring background give Eldorado the authentic sound and professional stage presence audiences expect from a premier Nashville country show.

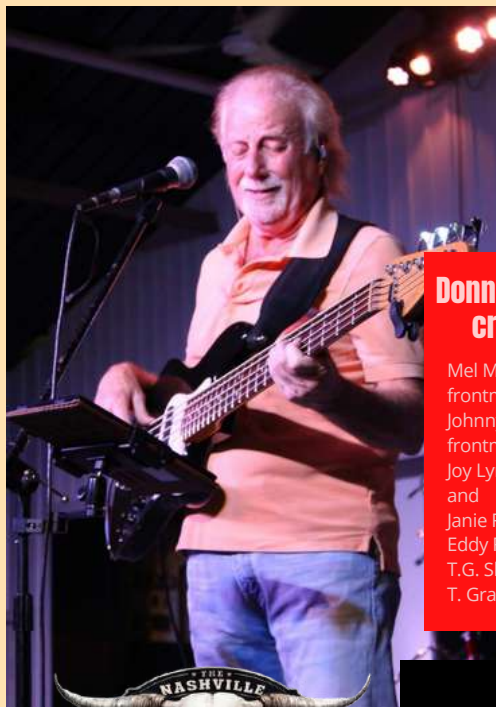


Thom Edwards – Keyboards and Vocals

Originally from West Texas, Thom Edwards is a 45-year veteran of the Nashville music industry. A versatile keyboardist and vocalist, Thom has built a distinguished career performing multiple musical styles with some of country music's most recognizable artists. His career includes twenty years with Eddy Raven and seven years with Earl Thomas Conley. Thom remains active in the Nashville music scene, performing three to four shows each week. He also makes occasional appearances with Georgette Jones, daughter of country music legends George Jones and Tammy Wynette. Thom's musicianship, vocal ability, and extensive experience bring depth, authenticity, and unmistakable Nashville polish to the Eldorado sound.

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Donnie Delozier – Bass and Vocals

Donnie Delozier began performing at age fifteen, playing upright bass in bluegrass groups before moving to Nashville around 1989. Since then, he has toured internationally, performed numerous times on the Grand Ole Opry, and built an outstanding career as a bassist, vocalist, frontman, and tour manager.

Donnie's professional credits include:

Mel McDaniel — Bassist, frontman, and tour manager
Johnny Paycheck — Bassist, frontman, and tour manager
Joy Lynn White — Bassist and tour manager
Janie Fricke
Eddy Raven
T.G. Sheppard
T. Graham Brown

In addition to these credits, Donnie has performed with and supported many other acclaimed country artists. His commanding stage presence, strong vocals, and extensive touring experience make him an invaluable part of Eldorado.



A Band Built for the Big Stage

Together, these four accomplished musicians form the musical foundation of Eldorado. Their combined careers represent decades of Nashville experience, major-artist touring, international performances, Grand Ole Opry appearances, and professional live entertainment.

For talent buyers, venues, promoters, and booking agencies, Eldorado offers:

Authentic traditional and '90s country sound
Strong vocals and experienced stage performers
A polished, high-energy live presentation
Professionalism both onstage and behind the scenes
A versatile show suitable for casinos, theaters, festivals, corporate events, conventions, and state and county fairs

Eldorado delivers more than a collection of great country songs—it delivers the sound, experience, and excitement of Nashville country music performed by musicians who have lived it.

When talent buyers need an authentic, professional, and crowd-pleasing country show, Eldorado is ready to take the stage.

MIKE WAGNER

THE MIKE WAGNER'S SHOW



The Mike Wagner Show is a highly prolific interview podcast hosted by veteran radio broadcaster Mike Wagner. Since its launch around 2018, the show has built a massive global audience, reaching listeners in over 100 countries across more than 40 platforms.



The Concept

The show focuses entirely on deep-dive, long-form interviews. Wagner uses his conversational style to speak with a wide variety of guests, including:

- Famous celebrities, actors, and filmmakers.
- Singers, musicians, and comedians.
- Best-selling authors and podcasters.
- Everyday people who have extraordinary stories or have overcome massive odds.

Key Highlights

Massive Library: The show updates very frequently (often daily or twice weekly) and boasts a back catalog of well over 2,000 episodes.

Global Reach: It is widely distributed across almost every major audio platform, including Apple Podcasts, Spotify, Spreaker, iHeartRadio, and YouTube.

Host Reputation: Guests frequently praise Wagner for his deep research and sincere interviewing style, noting that he makes it easy to go deep into subjects without feeling rushed.

About the Host

Mike Wagner brings over 30 years of traditional broadcasting and radio experience to the microphone. Outside of the podcast, he can also be heard on weekends playing music on the radio station KFYY. Recently, he has discussed writing a book that will chronicle his 40-year career in broadcasting, highlighting the unconventional path he took and the lessons he has learned along the way.

BEVERLY HILLS STUDIOS

FEDERICO
WARDAL

A MULTI-TALENTED ARTIST

REACHING FOR
THE STARS

